Aeolian Hall

FIFTH AVENUE AND 34TH ST.

The Aeolian Company announce their

removal to their

new building, Fifth

Avenue and 34th St.

In designing this building, every effort has

been made and every detail considered to give

to the Aeolian and Pianola an environment in

As a modern Exposition building for mu-

sical instruments, AEOLIAN HALL contains

many unique features of interest to both the

Visitors are welcome.

The AEOLIAN COMPANY

Fifth Avenue and 34th Street.

ers when a strange actor from England

comes before them, friendly, encouraging

There are many reasons why last night's

revival of "His Excellency the Governor"

terest and delight. Primarily, of course

is the fact that Capt. Marshall's comedy

is an unusually brilliant contribution to

dramatic literature. In that peculiar style

tion and smartly turned phrases, rather

than faithfully, depicts the people it sets

forth, it is comparable only to the comedies

of W. S. Gilbert and Oscar Wilde. So

subtle is the humor of the dialogue that at

times a sense of satiety of epigram i

But the humor of the story that places a

music hall serio-comic among the aristo-

cratic guests at a British Government

House in a fictitious land where a love-

creating flower grows, and makes a revo-

lution, in which only an army mule is killed

a means for her winning the Secretary

f War, is so forceful and brilliantly satirica

hat it is not swamped, as is often the case

by the wit of the epigrams. The cause for

reutual congratulation among a public

once more enabled to see so excellent a

comedy can be appreciated only by people

who have seen "His Excellency the Gov-

Another reason that Charles Frohman's revival is particularly welcome is that it gives Jessie Millward an opportunity to appear once more in the rôle that has shown her mature and perfect art more advantageously than any she has assumed on this label.

tageously than any sne has assumed on this side of the water. No better model for acting could be taken by a young woman theatrically ambitious than Miss Millward's embodiment of Stella de Gez, but the casual

observer never thinks of the rare art em-ployed, which is the reason of its uncom-

on worth. By a hundred little tricks, so naturally

obtlety suggests the vulgarity and du-icity of the singer yet veils it with a re-nement that is reasonably as convincing the people surrounding her as it is ob-

viously an assumption to the audience. Ethel Barrymore, Irene Vanbrugh, Sadie Martinot and Amelia Bingham have acted

the role in various degrees of excellence, but Miss Millward, in a triumph of high corredy, excells any of her rivals. Here is a mouel of the art of acting.

An extrareous interest in this revival is the appearance of the Earl of Rosslyn and Particle Herein.

and Peatrice Irwin, whose engagement

to marry was announced last week, as stage lovers. Miss Irwin eracts the young girl who turns the heads of the Governor.

girl who turns the heads of the Governor, his secretary and his A. D. C. with a wirnsome charm, and Lord Rosslyn's embediment of the officer who wins her is manly at discount. He played the role in the original Lordon production. As the secretary Leo Ditrichstein is furny, and in the other potential parts Edwir Stevens, W. H. Thompson, Maggie Holleway Fisher and Richard Bennett are good enough to

H. Thompson, Maggie Holleway Fisher and Richard Bennett are good enough to bring out the humor of Capt. Marshall's play. In fact the only point in the revival that is not conducive to public joy is Mr. Frohman's announcement that it will be on view at the Garrick only two weeks.

At the Harlem Opera House last night

The Girl and the Judge" began a week with Annie Russell again as the girl in the

case and with no impairment of the com-

pany that had been at the Lyceum in Clyde

Mendelssohn Hall.

Fuller Golden for a humorist in ordinary English and Jess Dandy for one with Yiddish diction. The Elinore sisters acted "Mrs. Delaney," a new comedictia. The Barrys, the Westons and the Sullivan-Pasquelenas were there, too.

Keith's bill retained the Fadettes Women's Ordestra where recovers the second of the Sullivan-

Keith's bill retained the Fadettes Women's Orchestra, whose music seems to be extremely popular here. The high-tenor signing of R. J. Rose, well-known in minstrelsy, was a feature. So was "Ticks and Clicks" by the O'Brien-Havels, and "A Bargain Fiend," by the Stanton-Mcdenas.

Proctor gave vaudeville altogether at the Twenty-third Street, and vaudeville and drama at his other houses.

The Dewey's company for the week is the Transatlantic in "On the Yukon" and varieties.

nd unobtrusively done that they seem to be mannerisms of the woman hersel

general public and the musical profession.

keeping with their character.

and sympathetic

almost resultant.

ately found near Lansing, Kan. But is skull, anyway, will be here to-day a to-morrow, and thereafter the discuson of the antiquity of man on this contint, in the light of the Lansing discovery. Il go on. The Lansing gentleman is said have lived perhaps 10,000 years ago.

The scientists at yesterday's session mwed each other that Americans of toay have much to learn from the aboriginal chabitants of these continents, both in se building and in the utilization of atural resources. In fact it seemed to se demonstrated in some of the papers and discussions that American resourceplaces as we know it and so term it to-dey not a development of these United States. at is a survival, merely, of an aboriginal

There was warm applause by members t the congress for those of their number a declared the study had convinced them at there was intimate communication etween this continent and Asia in early hat human devolopment had been Westward, going from America to Asia, and at the rediscovery of these coninents in the fifteenth century it had serely got around again to the starting

The president of the congress, Morris K. asip, who is also president of the museum, mened the session with a brief speech, he was followed by the Duc de Loubat, he president of the congress, also with a short welcome. A greeting was read from the president of the last congress. Or E T. Hamy of the Institute of France.

The Due de Loubat opened the afternoon arious other institutions. The Duke at-acked the prevalent belief that the monks tacked the provalent belief that the monks sho came to New Spain destroyed all the historical records of the heathen natives expression of a rude art, and the ascription

hat many early records so perished, as he records were kept in the temples. The monks wanted to stop human sacrifices n they began the work of civilization. and so they burned some things connected with the heathen temples. But that they collected such historical records as they collected such historical records as they could and sent them to Rome and to the Spanish cities was proved by the finding of the codices of the Sahagun, the Book of the Aztecs, in the libraries of the Vatican and elsewhere. These, by permission of the Pope, the Duke has had reproduced a chromo photographs and distributed among all the chief libraries of the world, yen to Japan.

The Duke su surrendered the chair to the

with respect both to the use of natural resources and to the manner of living. We have reached this conclusion largely through the researches in Porto Rico of I. Walter Fawkes of the American Association for the Advancmeent of Science."

Speaking of what had been learned, he said:

the table lessons in mouse to making which is the first table of the man have been obscined in Porto Rico. They may be profitably studied by the stiff-necked Angle-Suoria has wants to build the same sort of a house has his fathers built, no matter what climate a may domicile himself in.

In the time of Coronada ten times the prest, population was supported in arid regions In the time of Coronada ten times the present population was supported in arid regions of the Southwest and there were 200,000 percens there before the Abache wars. One of the problems to which we are addressing ourselves is how all these people managed

o subsist there.

One worker has shown that there were call-developed systems of beraldry among arious of our Southwestern tribes, systems very similar to the heraldic systems. Europe The American systems show a carlier development than the European, t slong similar lines. Tiss Alice Fletcher and Dr. George A. forsey in their researches are tevesling the development of the aborigines in music, he development of the aborigines in music, be drama and poesy, and their work is rearing a monument to those people. The creation maths of the various froquois tribes are eding studied, and comparative mythology formises to be of great benefit in the study of anthropology. Comparative philology, borignal linguistics, is being taken up by trof. Boas of Columbia University.

Prof. Edward S. Morse of the Essex In-ditute at Salem and the Peabody Academy of Sciences, distinguished himself by befouling his countrymen before strangers. Prof. Morse was pointing out that the valuable Sable Museum was made by the comson people, meaning by sea captains who sailed around the two Capes, a century ago, n contrast with the upbuilding of the museums of to-day which owe their existence in the munificance of the wealthy. The congress, he thought, would find something instructive in the fact that the Salem eum was made by the common people, sen he proceeded to say that when he card that the congress was coming here e wondered whether the delegates would bake allowance for the ignorance and bru-ality which they would find here, in the

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of the

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PENNSYLVANIA'S MOUND BUILDERS.

SIVANTS DISCUSSING HERE OUR ANTIQUITIES.

Warm Debate at Their Opening Session on the Age and Significance of Rock Picture Writings—Lessons in House Huliding From Prehistoric Man—Indian Words Used in Our Language.

Savants sitting in the International Congress of Americanists at the American Museum of Natural History discussed various aspects of aboriginal life in the Americas yesterday, making a small beginning at the work which is to occupy them phroughout this week. Two hundred and twenty-four delegates come to this congress from mineteen different countries of the day was somewhat imperfered with by the non-arrival of the commiss of the Lansing man," which were lately found near Lansing, Kan. But its shull anyway will be here to-day. There are a great many which still, strangely enough, and the left bank by railways, many of the sculptured rocks have been to day and of the left bank by railways, many of the sculptured rocks have been to faily found near Lansing, Kan. But its shull anyway will be here to-day. The reage a great many which still, strangely found near Lansing, Kan. But its shull anyway will be here to-day.

The programme for the day was somewhat interfered with by the non-arrival of the commiss of the Lansing man," which were lately found near Lansing, Kan. But its shull anyway will be here to-day.

totally destroyed.

There are a great many which still, strangely enough, are beautifully preserved, and of all that were well preserved we have had moulds made. One carving represents an eagle carrying away a papoose in his talons, a not altogether inferior attempt to delineate the eagle. As I have looked at these carvings, or rather at this particular carving, it has appeared to me that it simply represented the record of a tragedy of the woods, enacted possibly a couple of hundred years ago. For these carvings are undoubtedly not less than 150 years old.

MEANING OF BOCK CARVINGS.

Another curious carving represents the.

MEANING OF BOCK CARVINGS.

Another curious carving represents the tracks of a deer at rather long intervals followed by the well-defined tracks of the panther, succeeded by the rudely carved imprint of the foot of a man. This is carried along for quite a long distance over the reef. The artist made the carving, I think, to tell for his own amusement or for the amusement of those gathered on the spot to fish, the story of the chase in which quadruped and biped were both concerned long ago.

The foot of the turkey is carved in many places upon the rocks. Inastruch as one of the tribes of Indians occupying the region was known, by themselves, in their vernacular, and by the white boople, as the turkey feet, it is possible that these frequently repeated carvings of the turkey foot upon the rocks indicate occupation of the spot by this clan, or contain a record of the visit from time to time of the clan to the spot, when the river was very low.

CARVINGS UNIMPORTANT, SAYS D3. HOL-

CARVINGS UNIMPORTANT, SAYS DR. HOL-LAND.

Dr. Holland then startled his auditors with the statement of a novel view, which they refused to share with him. He said:

who is also president of the museum,
I the session with a brief speech,
is followed by the Duc de Loubat,
esident of the congress, also with
it welcome. A greeting was read
the president of the last congress,
T. Hamy of the Institute of France,
AZTEC RECORDS PRESERVED.

Due de Loubat opened the afternoon
with an address relating to retions of Aztec codices, presented
to the American Museum and to
other institutions. The Duke atthe prevalent belief that the monks
of they refused to share with him. He said:

Now some of niv friends are, like nivself,
anisteur antiquarians, and have been in the
habit of suggesting to me that grave historical importance attaches to these curious
only right now that I have no such idea
I picture to aveid a tribe of lary Indians
comping upon the edge of the spot, engaged in
fishing and hunting, and amising thenselves
their rough way in depicting things by
hammering into the smooth surface of comparatively soit sandstone with a harder
stone, the refused to share with him. He said:
Now some of niv friends are, like myself,
anisteur antiquarians, and have been in the
habit of suggesting to me that grave historical importance attaches to these curious
only introduced in the congress, also with
to say right now that I have no such idea
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I picture to aveid a tribe of lary like nively in the rough way in depicting things by
hammering into the smooth at the rough way of the roug they refused to share with him. He said:

hat they could lay their hands upon.

The Duke said that the Indians themelyes, when they conquered a city, used a destroy the temples the first thing, and a destroy the temples the first thing, and the control of the comment on his paper. To Mr. Metz, of Sullivan, N. J., who questioned the "150 years" in Dr. Holland's remarks, the doctor said: "I only said 'at least' 150 years, because the Indian occupation terminated then. I do not

believe that the carvings can be over 300 years old." vears old."

Dr. Max Uhle of the University of Cali-Dr. Max Uhle of the University of California and Prof. Boas of Columbia University, said that the pictographs varied in age a great deal. There were comparatively new ones and there were old ones. On the Pacific Coast, for instance, some pictographs, when first rediscovered by the Indians of whom we have record, had no meaning to them whatever.

who desire to keep their hostleries neat. He said:

It is not so much a kind of pleasure for Indians to make such sculptures, as perhaps a desire to represent visiting cards, which they leave there in such places. To-day men occupy a good deal of their time in writing their names on walls and on every kind of material, whatever they can find to make their names known. It may have been so in former times also

Juan B. Ambrosetti of the National

former times also.

Juan B. Ambrosetti of the National
Museum of Buenos Ayres, who spoke in
French, said that in the Argentine Republic
there were many of the petroglyphs, and
that many of them were the same as those
found in the southern parts of the United
States.

Prof. Putnam from the chair in bringing the discussion to a close, took occasion to say that the petroglyph found in Guada-lupe which was described at the first congress of the Americanists, had recently been placed in the American Museum. INDIAN RELICS IN OUR LANGUAGE.

The next subject and the last of the day was "The Algonquin Linguistic Stock," which was treated by A. F. Chamberlain of Clark University from notes. He

or a monument to those people. The creation myths of the various irribes are seing studied, and comparative mythology to mises to be of great benefit in the study of anthropology. Comparative philology, borignal inguistics, is being taken up by trof Bons of Columbia University.

EARLY INTER-RELATIONS WITH ASIA.

Dr. W. J. Holland, speaking for the farnegie Institute of Pittsburg, said that they were studying the Monongahela and Allegheny valleys, where they found shell seaps and sculptured rocks, the remains of villages of ancient peoples, and they vere now engaged in mapping this section of western Pennsylvania.

Dr. Stewart Culin of the Archæological institute of the University of Pennsylvania dold of the opportunities he had had to study the inter-relation of the peoples of this continent and of eastern Asia. He said:

I now feel well assured that influences and the Pheiffe Islands: that influences and the Pheiffe Islands: that influences for civilarition coming from Asla here.

PROF MORRE SURS HIS COUNTRYMEN.

Prof. Edward S. Morse of the Essex Institute at Salem and the Peabody Academy

exact and scientific way that we study Greek this topic, said that other stocks besides the Algonquin should be studied and at once, as they were rapidly disappearing under white influence.

OTHER CITIES INVITE THE DELEGATES. The members of the congress were invited by Director and Mrs. Bumpus of the Amer-ican Musuem to meet the members of the museum staff after the session yesterday afternoon, and last evening the Americanists were inivited to attend the meeting of the Section of Geology of the New York Academy of Sciences. The delegates are invited to visit Columbia University on Thursday and to lunch there, and on the same day to disk to Westeried Park

AMERICANISTS IN CONGRESS. there were a number of women-also a number of MUCH THEATRICAL ACTIVITY.

AN AMERICAN INVASION" WITH THE DODSONS IN IT.

Martin Harvey for the First Time Here in "The Only Way"-Miss Millward Again in "His Excellency the Governor."-This Week's Changes of Bills.

At the Bijou Theatre last night two ctors familiar in our dramatic service, J. E. Dodson and Annie Irish, were made stars in "An American Invasion," a new play by Madeleine Lucette Ryley. A friendly audience assisted with close attention and encouraging applause. Mr. Dodson appeared as an American civil engineer. competing with British rivals in India for a government contract to build sewers. Miss Irish played a widow who, actuated by wounded vanity, consented to steal the American's plans for the work and thus bring his enterprise to naught, but after awhile she became enamoured of him, kept his papers safe and promised to become

It will be seen that Mrs. Ryley's theme introduced love into business. Not until sentiment had permeated the commercial affair did the play take a firm hold on interest. The acting was admirable from the outset, and it became effective as soon as the plot was fully developed, but prior to that the motives had to be surmised and could not be clearly comprehended. Several characters served no purpose and were not missed when they passed out of sight at the end of the first act. The Brooks company was capable. The mounting of at the Garrick is a matter for public inthe piece was liberal. A presentable stage show was accomplished.

Miss Irish is an especially sure actress,

handsome in person, well-balanced in dramatic art and qualified in every way of wit that satirizes by delicate exaggerafor the rôle of a brilliant woman who passes from a somewhat hateful aspect into one of loving amiability. In this play she represented a smart, worldly, fascinating widow, who lent herself to a British Colonei's rascally scheme until a change of heart separated her from him and joined her to the American "invader." The author had drawn this character strongly and the player gave it a vivid realization. Mr. Dodson hit the mark that had been set up for him-hit it straight and fair, but not hard, because it was out of his range and only his accuracy of skill enabled him

to hit it at all. As the American engineer, tough-headed in business, tender-hearted in love, something of a boaster, not very nice of conscience, yet a square man when it came to a choice of serious conduct, he was liked very much. There was no offensive exaggeration of Americanism, yet a sufficient breeziness to carry the characterization heartily. There must have been those in the audience who would have preferred a spread-eagle manner, such as we usually see in stage Americans abroad. but Mr. Dodson's neat, quiet, detailed method has made considerable fame for him, and he did not modify it in this portrayal. It was a case of a fine actor winning against odds—in short, of J. E. Dodson giving satisfaction in a tôle suitable for N. C. Goodwin.

At the Herald Square Theatre last evening Martin Harvey, an English actor of recent fame, started the American four that he has announced every six months during the last three years, and a fair sized audience greeted him cordially. Three or four years ago he made his first success in actormanagement with "The Only Way." a The Duke surrendered the chair to the more president for the United States. Prof. F. W. Putnam of Harvardami the American Nuseum. Prof. Putnam, by virtue of his office, was to outline recent activities in anthropology in the United States, but he delegated several workers in that field to do most of the telling for him, calling first upon W.J. McGee of the Burcau of American Ethnology.

ABORIGINAL LESSONS IN LIVING.

"We have come to the conclusion," Mr. McGee said, "that the white man may profit much from a study of the life of the aboriginal landowners of this country, with respect both to the use of natural resources and to the manner of living. We have reached this conclusion largely through the researches in Porto Rico of J. Walter Fewkes of the American Assorbition for the Advancmeent of Science."

The Duke surrendered the chair to the more whether the putnam, the period of the method of the manner of living. The Jonkheer J. L. van Panchus, official representative of the Government of the McLeral Recentifies for the Government of the McLeral Recentifies for him discussion, said:

In Dutch Guiana, where I spent nearly five the best petrodlyphs are, as far as I can make out, composed of structures that show parts of human figures. These far is local make out, composed of structures that show parts of human figures. These far is local make out, composed of structures that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first nighters went to the same theatre that they did in September of 1896 to see the first dramatization by the Rev. Freeman Wills.

reasons not wholly obvious he suddenly emerged from the comparative obscurity of his place with Irving to leadership in good London theatres, in "The Only Way," and has since appeared intermittently in that town, with provincial tours in be-

that town, with provincial tours in between.

There need be no undue excitement attendant upon Mr. Harvey's appearance here, although to those who care for drama entirely in the shadow he will give much pleasure by his performance in Dickens's cheerless tale. In appearance he is slender, not talk at first glance youthful and serious in facial expression to the extent of suggesting the traditional tragedian. In art he is graceful, rather effeminately romantic; always the elocutionist and always the actor. At no time does he suggest life.

admires his sense of proportion in reading, his well modulated voice, and perhaps the graceful placing of a word or posture of his body. But he never lets one forget that it is Martin Harvey. acting, acting, acting. One can imagine actors and managers, who go to the theatre saying, "Oh it is only make-believe anyway!" admiring Mr. Harvey, but the ordinary theatregoer cares nothing for technique in itself, and if it creates no illusion its value is questionable.

nique in itself, and if it creates no illusion its value is questionable.

How much of the apparent shallowness of Mr. Harvey's acting is due to the lack of depth in Mr. Wills's play is hard to surmise, and surely cannot be definitely decided until he has shown bimself in another part. This gloomy melodrama of drunkenness and sudden death is very much on the surface. It is not the sort of play in which an actor could exhibit genius. Taken for a hero an intoxicated loafer, whose love for a pure girl leads him to the guillotine, where instead of quietly sacrificing himself he stands in the white glow of the himself he stands in the white glow of the calcium and extols his virtues in stilled terms, the opportunity for depth, nebility

of demeanor or in fact anything but utter superficiality is small. In the tribunal scene Mr. Harvey acted with melodramatic fervor, at the last exwith melodramatic fervor, at the last ex-pressing in gesture as much as in the earlier part in vehement words. In the speech to the Paris mob he deftly suggested the orator feeling his listeners, taking quick notice of the effect of any thought that might be amplified and dwelt upon to the advantage of his rival, for whose life he fought that the girl they both loved might be happy. In this scene the English actor was at his best and partially because of that and also because the mob had been was at his best and partially because of that and also because the mob had been drilled into active, picturesque fury, the audience burst forth into genuine applause and called upon the visitor for a speech. This be finally delivered in nervous hesitancy that seemed hardly possible in one so experienced on the stage. But the nervousness was real, as was the gratitude he evidently felt for his reception.

The English company that he had brought with him was an adequate organization.

be wondered whether the delegates would conserve the congress was coming here be wondered whether the delegates would conserve the congress was coming here be wondered whether the delegates are invited to wist Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University on Thursday do lunch there, and on the same day to visit Columbia University of them are going, to visit Philadelphia, Pittsburg, Cinicinnati and Chicago, and then because he expected to be an Alderman and Chicago, and she he professor added that he looped in view of the fact that the wind the professor added that the vised to see the collection of works in which is that they used to sleep with their boots on, and the further fact that we acted so nicely in the professor wondered the visit of the University of the Excallent and Chicago, and the here saturant sand everywhere deader. All the translation as last night's playing the wonder the work's session, but the professor added the prosecution of works in which it that they used to sleep with their boots on, and the further fact that we acted so nicely in the professor added the prosecution of works in which it that they used to sleep with their boots on, and the professor added the prosecution of works in which it that they used to sleep with their boots on, and they used to see that the professor added the prosecution of works in which it that they used to sleep with their boots on, and they used to see that the professor added the prosecution of works in which it they used to see that the professor adde

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HARPERS

IN THE Barber Stephens MORNING relations of the **GLOW** 'Grandfather," "Mother," "Little Sister." etc. The stories appeared in

Harper's Magazine ROY ROLFE GILSON and attracted wide at-

HARPER & BROTHERS, Franklin Square, New York

NO MORE TOLL AT MANHATTAN

case and with no impairment of the company that had been at the Lyceum in Clyde Fuch's comedy. The other plays brought to town by tourist parties were "For Her Children's Sake" with Selma Herman, at the Star; "In Dahomey," with Williams and Walker, at the Grand; "Tracy, the Ourlaw, "at the Third Avenue, and "Posterland," with the Lilliputians, at the Metropolis.

The stock companies Monday changes gave "Private John Allen," by the Greenwalls, at the American; "Article 47," by the Donnellys, at the Murray Hill: "Dangers of a Great City," at Payton's in Williamsburg, and "Jim the Penman," at the Brookiys columbia. The three Froctor dramatic organizations performed "Led Astray" at the Fifth Avenue, "Alvin Joslyn" at the Fifth Avenue, "Alvin Joslyn" at the Fifth Avenue, "Alvin Joslyn" at the Fifth Greers Brothers in Harvard, "at the Criterion; "Du Barry," at the Belasco; "The Rogers Brothers in Harvard," at the Humming Bird," at the Empire, "Mrs. Jack," at the Victoria; "A Chinese Honeymoon," at the Casino; "A Country Girl," at Daly's; "The Two Schools," at the Madisson Square; "The Ninety and Nine," at the Academy: "Robert Eminet," at the Fourteenth Street; "The Sword of the King," at Wallack's, "The Sword of the King," at the Princess; "The Enerald Isle," at the Herald Square; "A Country Mouse" and "Carrots," at the Broadway; "Robert Sally in Our Alley," at the Broadway: "Robert Sally in Our Alley," at the Broadway: "Twirly-Whirly," at Weber & Fields's, and "Everyman" at Mendelssohn Hall.

Hagenbeck's trained animals, ranging Comptroller Grout Says Improvement Company Has No Right to Highway. Comptroller Grout said yesterday the Manhattan Beach Land and Improvement Company had no right to collect oll over the highway leading to Manhattan Beach. Mr. Grout started an investigation into the property rights of the company some time ago when President Swanstrom was stopped while driving along the highway to the beach by one of the company's officials, who demanded toll. The Comptroller said yesterday that The Comptroller said yesterday that the company had appropriated 285 acres of land which he believed belonged to the town of Gravesend. The land, he said, had been acquired by the company from the State Lind Commissioners, but that as the property belonged to the common lands of the town of Gravesend the commissioners had no right to convey. Mr. Grout added that he had requested the Corporation Coupsel to begin proceedings. Corporation Counsel to begin proceedings to enforce the rights of the city.

Engagement Luncheon to Earl of Roslyn. Weedon Grossmith, the English actormanager, gave a luncheon yesterday at Mendelssohn Hall.

Hagenbeck's trained animals, ranging from birds to bears and goats to lions, were put through their paces by intrepid trainers at the New York Theatre.

Bestock's trained animals, with Esau for a human-like monkey and a great number of leopards, tigers and lions in subjugation by two men and a woman, were exhibited at the St. Nicholas Garden.

The Eden Musée placed John Mitchell, leader of the coal miners' strike, among its celebrities.

Vaudeville at Tony Pastor's had George Fuller Golden for a humorist in ordinary Sherry's to the Earl of Roslyn and his fiances, Miss Beatrice Irwin. Both the Earl and Miss Irwin are playing in "His Excellency the Governor." Their engagement was recently amounted

ART SALES AND EXHIBITIONS

Fifth Avenue Rooms, North Avenue, Auction THIS DAY AT 2 P. M. EXECUTRIX SALE, MONTEFIORE INAACS.

Louis XV & Louis XVI brawing Room Sultes, Colonial, Chippendale, Sheraton, Marqueterle & Teakwood Furnitute; carefully selected examples of European & Oriental Porcelaints the assortment of Genuine Bronzes, a number of Oil & Water Color Paintings by well known artists, several rare Etchings by A. H. Haig & other masters, several Art Books; a collection of Genuine Plates relating to American History; a valuable assortment of Oriental Rugs of fine quality & beautiful designs, artistic Draperles, Laces (Venetian Point & others), magnificent solid silver tea & coffee service, with hot water kettle, & many other objects of art, collected during a number of years by Mr. Isaaes, with the rarely good judgment for which he was celebrated, both

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